



Trumpington Community College

The best in everyone™

Part of United Learning



Trumpington Community College Guide to Learning from Home



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A message from the Head Teacher

Dear Parent/Carer and Pupil,

This guide sets out all the information pupils will need to continue their learning if for any reason they cannot attend school.

The log in and password to access Google Classroom are the pupil's school email address and associated password.

Please follow the sequence of steps in this guide to access all of the areas needed to continue learning at home.

Logging onto web-based Google Classroom allows pupils access to all remote learning including homework that is set by Trumpington Community College.

Through Google Classroom pupils:

1. Can access all lessons/ resources used in their lessons each week
2. Can access potential LIVE lessons taught by their teachers
3. Can access Voice Over power points created by their teachers
4. Can access homework set by the college
5. Can access remote tutor group sessions and assemblies
6. Can attend/ access intervention sessions

The following pages outline the expectations for the different scenarios that cause pupil absence so that you are clear as to what is required of pupils and the school on a daily basis.

If you have any difficulties accessing any of the information in this booklet then please do not hesitate to contact your son/ daughter's year team (see below.)

Mr M. Oughton – Head Teacher



How to keep in contact with us

Year Group	Head of Year	Email Address
Year 7	Ms Lauren Mills	lmills@cap.education
Year 8	Mr Stuart Gallagher & Ms Jess Pearce	sgallacher@cap.education & jpearce@cap.education
Year 9	Ms. Kathleen Lee	klee@cap.education
Year 10	Mr Guy Wilson	gwilson@cap.education
Year 11	Mr Guy Wilson	gwilson@cap.education

Contact Details

Trumpington Community College
Lime Avenue
Cambridge CB2 9FD

01223 551 600
enquiries@cap.education

<https://trumpington.education/>



The College Day

08:30 – 08:50am	Registration
08:50 – 09:40am	Lesson 1
09:40 – 10:30am	Lesson 2
10:30 – 10:50am	BREAK
10:50 – 11:40am	Lesson 3
11:40 – 12:30pm	Lesson 4
12:30 – 13:10pm	LUNCH
13:10 – 14:00pm	Lesson 5
14:00 – 14:50pm	Lesson 6
14:50 – 15:40pm	Lesson 7 (Year 10 & 11 ONLY)

Pupil Absence Scenarios

Below sets out the expectations of pupils and the College should pupil(s) be expected to work from home.

Scenario 1: COVID-19 Individual Isolating Pupils

Pupils can access all lessons and resources used in their lessons each week. These can be found on Google Classrooms; set up in class groups. Pupils are also expected to complete homework which is submitted via Google Classrooms assignments or by completing tasks assigned on Seneca or Hegarty Maths. Students are expected to read for 30 – 40 minutes each day.

Classwork- All Years

- Follow your normal timetable, including the tutor period
- Access Google Classroom for the subjects on your timetable each day.
- Check email and/ or posts for any messages from your teacher and/or Tutor
- Complete the work for the normal length of your lesson

Homework Years 7-9

- Check homework that has been set as part of the lesson on Google Classroom.
- Students should spend 30 minutes each day on Hegarty Maths
- Students should read for 30 – 40 minutes a day.
- Seneca may be used to set homework – tasks are completed online.
- All other homework to be submitted via assignments on Google Classroom.

Homework Years 10 & 11

- Check homework that has been set as part of the lesson on Google Classroom.
- Students should spend 30 minutes each day on Hegarty Maths
- Students should read for 30 – 40 minutes a day.
- Seneca may be used to set homework – tasks are completed online.
- All other homework to be submitted via assignments on Google Classroom.
- Also complete self-quizzing tasks using knowledge organisers available on the website.

Pupil Absence Scenarios

Scenario 2: COVID-19 Year Group in isolation

If there is a need for a class or entire year group to self-isolate, tutor time and lessons will continue at normal timetabled times via Google classroom. Lessons will be live. This information will be communicated to parents/ carers and pupils via the college website and parentmail.

At the start of the day

- Check your email for messages.
- Follow your normal school timetable for each day
- Access your 'Subject Class' for the correct lessons each day. This includes the Tutor Period.
- Check the 'posts' tab and email for any message from your teacher/ tutor. Here you will find a link to a live 'Google classroom' meeting (the live lesson).

Before the lesson

- Check your timetable to see what time you will need to attend your 'live' lesson. Lesson times can be found at the front of this booklet.
- Get dressed in appropriate clothing and find a space where you won't be interrupted if possible.
- Get your equipment ready- computer, pen, pencil, reading ruler, green pen, highlighter, exercise book/ booklet

At the start of the live lesson

- Click on the link and join the live lesson at the **correct time** - the link will be in 'Posts'.
- Switch your camera and microphone off
- Follow the behaviour expectations shared at the back of this booklet. Recordings of any live lessons can be accessed at a later date if necessary
- Your teacher will record your attendance at the live lesson on the register

At the end of the lesson

- Leave the live lesson when the teacher instructs you to
- Complete homework as explained on previous page.

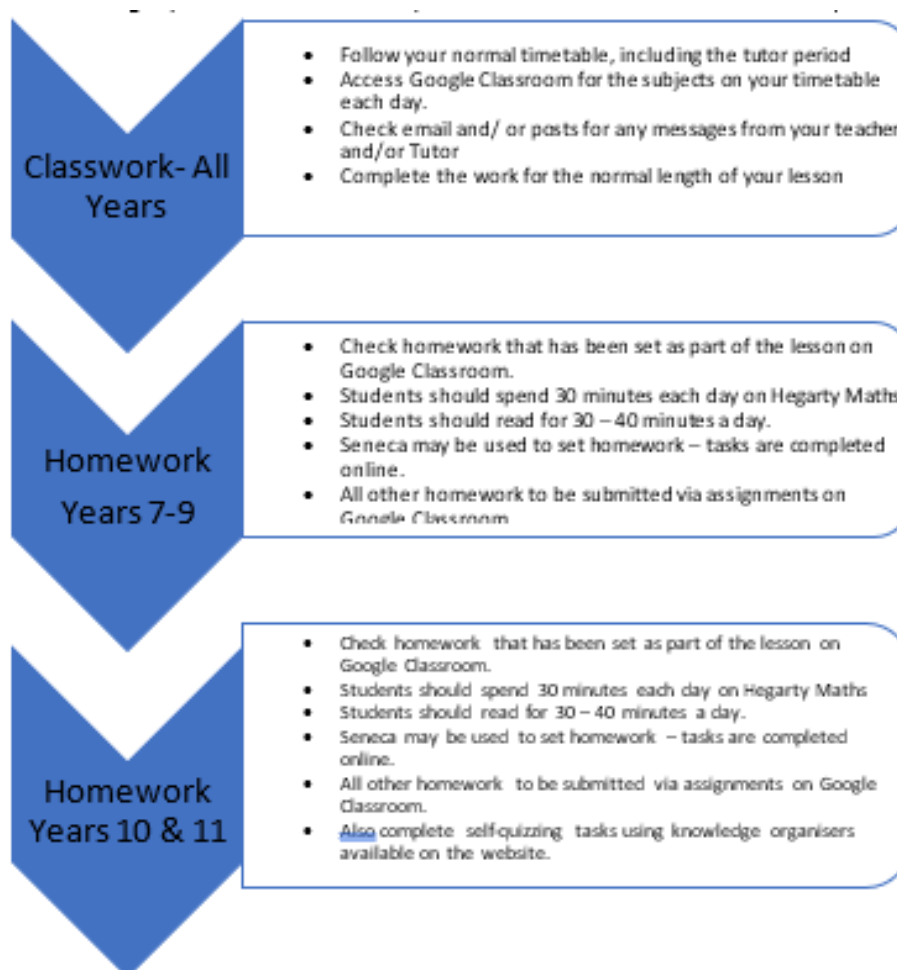
Pupil Absence Scenarios

Scenario 3: Full College Closure

If the college is required to close to all pupils, lessons will be taught via a blend of online live lessons and work set on Google classroom. In the first five days of a full college closure, pupils will have work set via Google Classroom. From Day 6, pupils will follow a revised timetable of lessons receiving a mixture of live lessons and pre-set work via Google classroom. Pupils will need to post their completed work to their teacher via Google classroom.

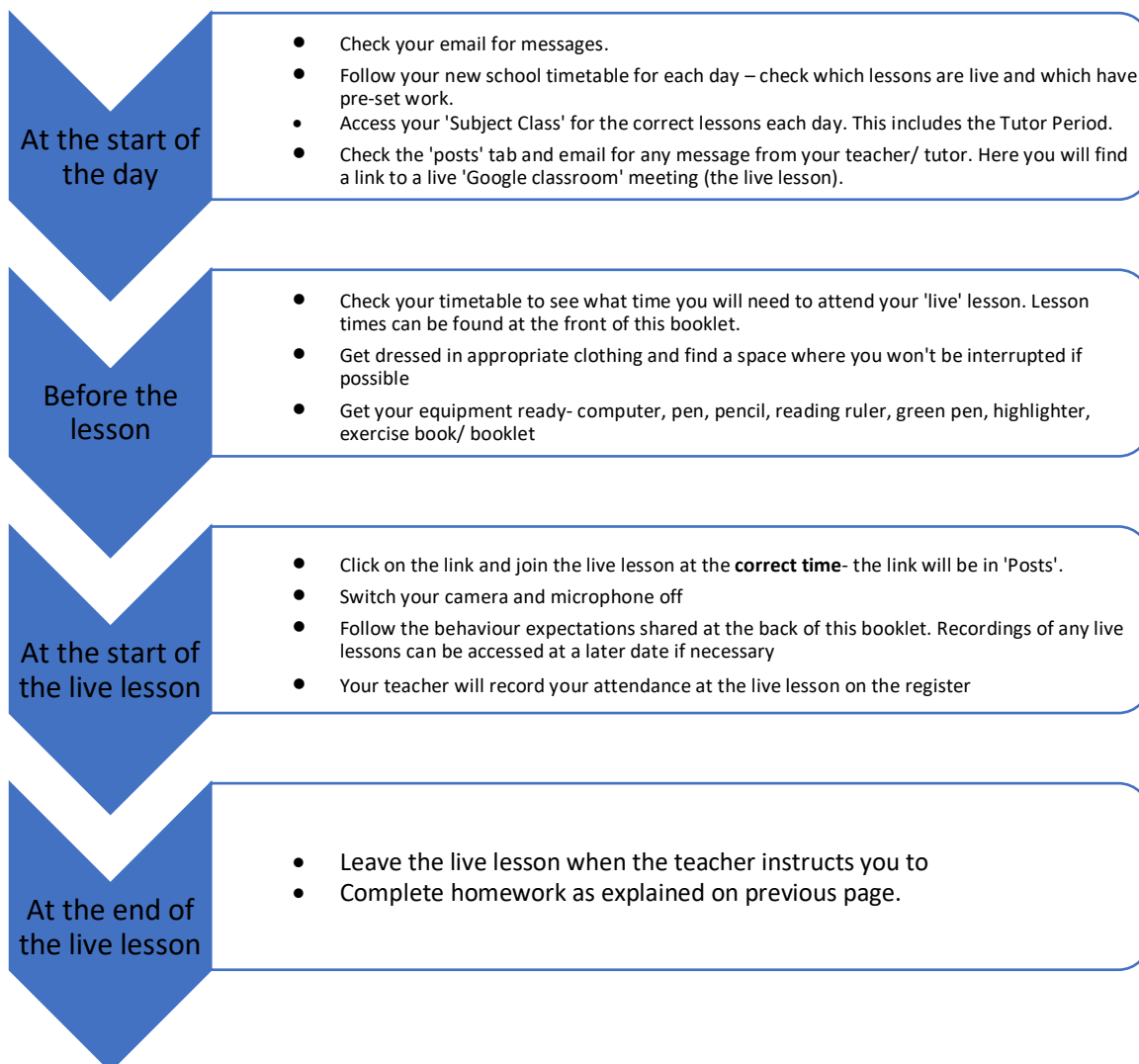
This information will be communicated to parents/ carers and pupils via the college website and parentmail.

The first five days of closure:



From Day Six of a full college closure:

A new timetable will be issued to each pupil with new lesson times. This information will be communicated via email, Google classroom, the website and parentmail.



The Pupil Facing Curriculum

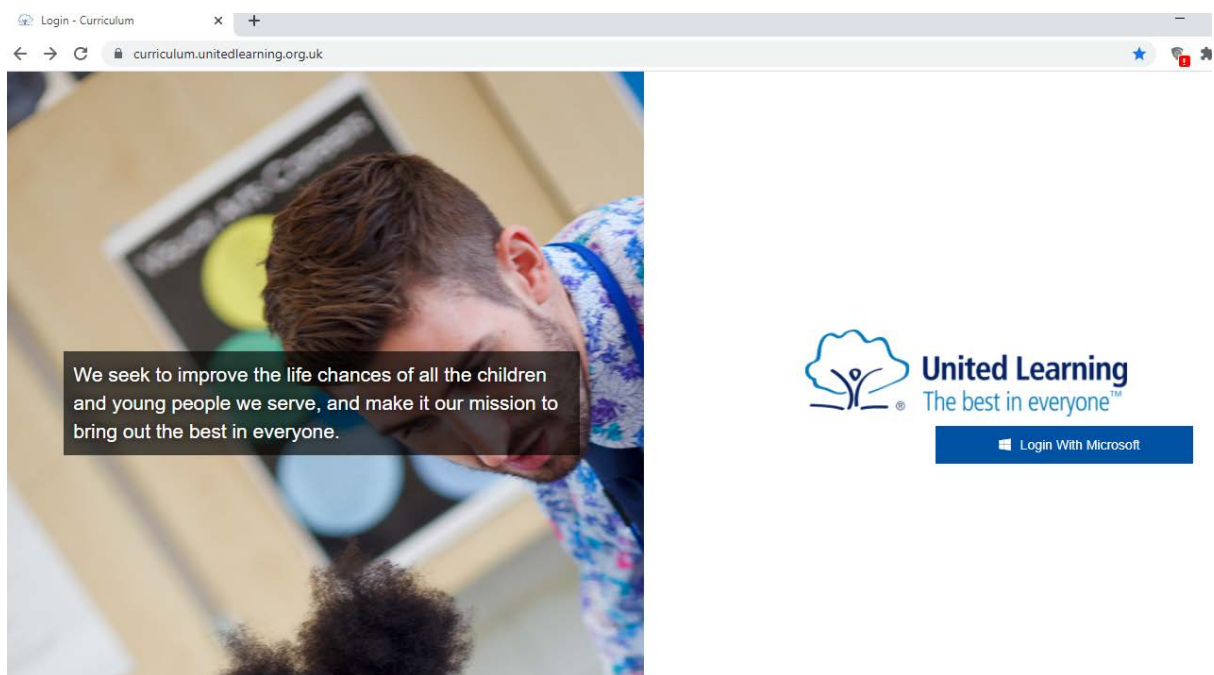
Continuity of Learning

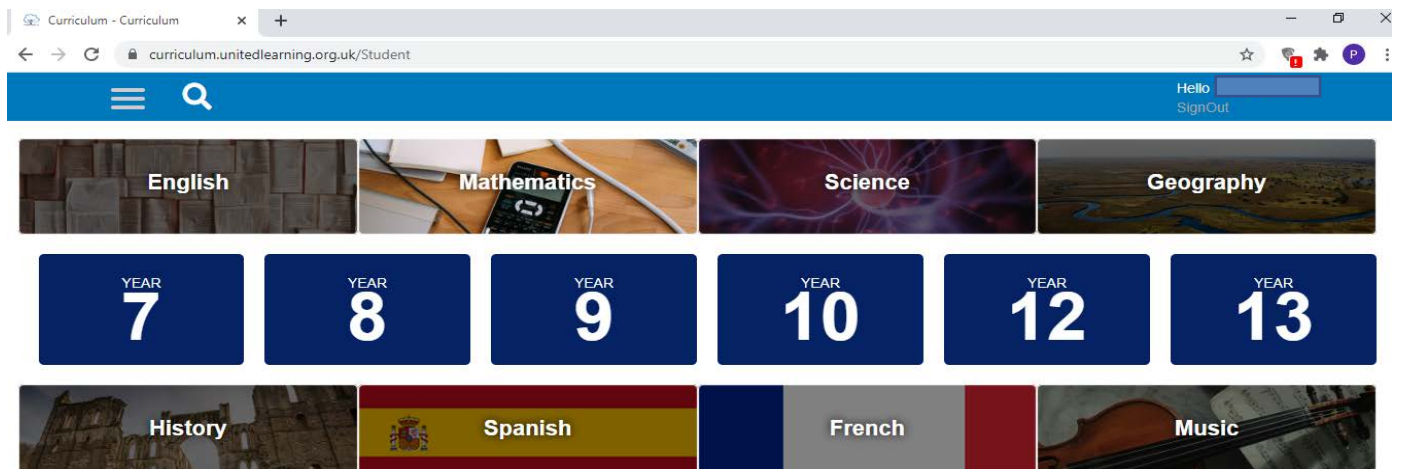
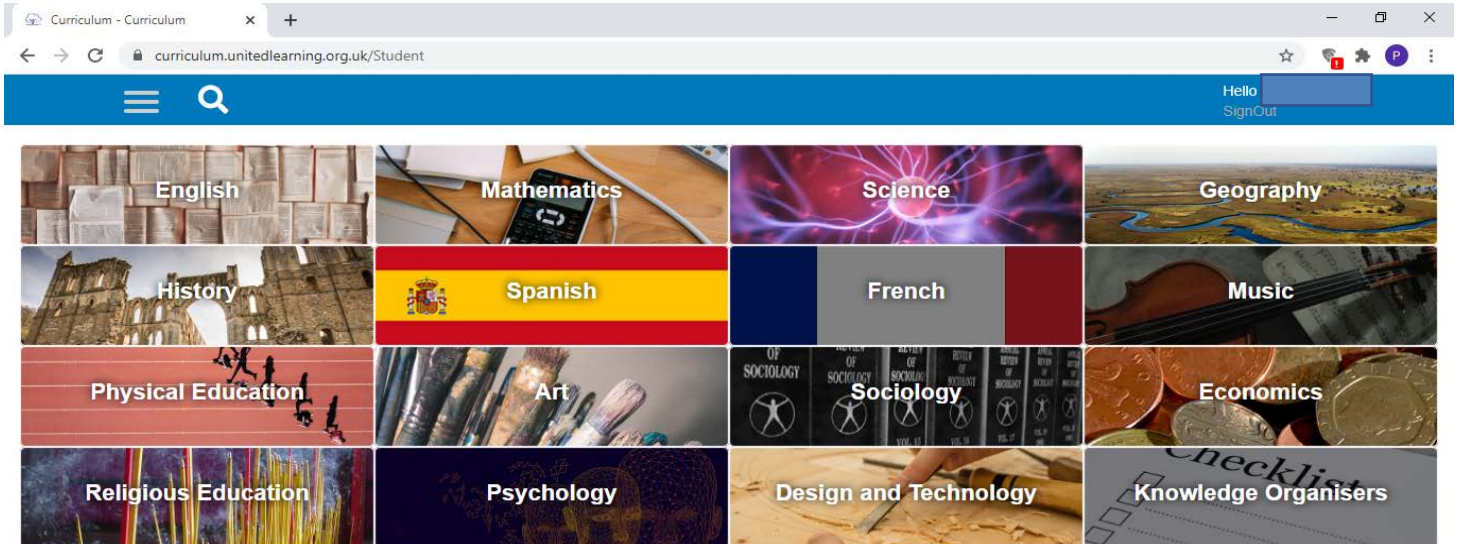
United Learning have created a website to help you access support materials for the curriculum across your subjects. Please follow the work set by your teachers through Google Classroom in the first instance and use this to support you where needed or when referred too.

The website contains video lessons for many of your subjects.

How to access the Pupil Facing Curriculum

Go to: <https://curriculum.unitedlearning.org.uk/>
Login with your school email address.





Once you have logged in you will see the above screen. Click on the subject you would like to access. Please note, the Geography and Art curriculum can be accessed via a separate website Oak National Academy. You will then see a screen to select your year group.

curriculum.unitedlearning.org.uk/Student

YEAR 7 YEAR 8 YEAR 9 YEAR 10 YEAR 12 YEAR 13

Share	Share	Share	Mathematics Year 8
KPI 8.01 - Indices	KPI 8.02 - Prime Factorisation	KPI 8.03 - Rounding to Significant Figures	
Share	Share	Share	
KPI 8.04 - Fractions	KPI 8.05 - Negative Numbers	KPI 8.15 - Ratio	
Share	Share	Share	
KPI 8.16 - Area of Circles	KPI 8.17 - Statistical Diagrams	KPI 8.18 - Averages and Range	
Share	Share	Share	
KPI 8.19 - Two-way tables & Venn diagrams	KPI 8.20 & 8.21 - 3D Shapes & Volume	Review	

Choose which unit you want to access, units to be studied per year group can be found in the Curriculum Maps at the back of the booklet.

Share	Share	Share	Mathematics Year 8
KPI 8.01 - Indices	KPI 8.02 - Prime Factorisation	KPI 8.03 - Rounding to Significant Figures	

KPI 8.01- Indices

8 Resource items. Last Updated on: 12/08/2020

Index Form ▼

Square and Cube Numbers ▼

Further Powers ▼

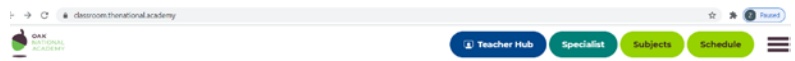
Square and Cube Roots ▼

Share	Share	Share
KPI 8.04 - Fractions	KPI 8.05 - Negative Numbers	KPI 8.15 - Ratio



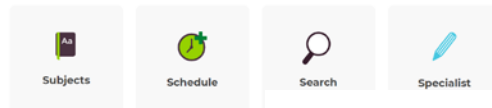
Art & Geography Curriculum Oak National Academy

Visit: <https://classroom.thenational.academy/>



Oak National Academy
Online Classroom
Nearly 10,000 free video lessons, resources and activities, covering most subjects, from Reception to Year 11
[Find Lessons](#)

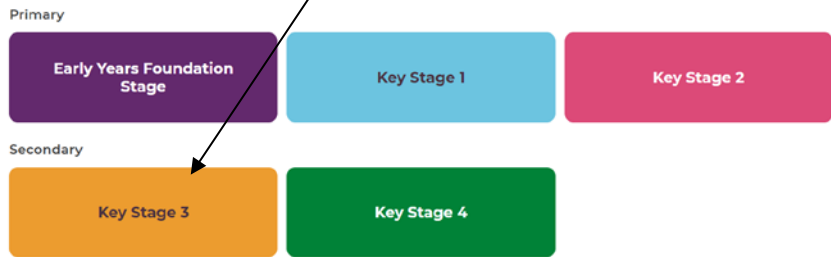
Find lessons



2. Click on your Key Stage

Choose Key Stage for subjects

Show year groups



1. Click on Find Lesson

Subjects



3. Click on Art or Geography only then select your lesson.

Other things to check and use

Hegarty Maths

Website: www.hegartymaths.com

Login: Your name and date of birth

Seneca Learning

Website: www.senecalearning.com

Login: Use your college email address, and your password



Google Live Lessons – Guidance and Behaviour Expectations for Students

High Expectations – Because we Care

When actively engaged in remote Google live lessons, the following code of conduct applies:

Before the lesson starts:

- Set up your device in a quiet environment and have all your equipment ready for the lesson.
- You will only be allowed to join the live lesson, if you are using your Trumpington College email account.
- Be prepared to log on to your 'Google Classroom' live lesson a few minutes earlier than the start of your class to avoid any last-minute delays and/or to address any potential technical issues (You will not be able to access the classroom until your teacher is present).
- Once you enter the lesson please mute your microphone.
- Minimise distractions as much as possible by ensuring that your mobile phone is turned off or is in another room, where it will not divide your attention. If you have siblings or pets, try to ensure that they do not cause any disruption to you or your class.
- Consider what you are wearing. Clothing should be appropriate to the professional setting of a lesson.

What your teacher expects from you during the lesson:

- Your microphone should be off for the duration of the lesson unless the teacher asks you to turn it on e.g.: "Could Student X turn their microphone on and tell me what you think regarding Y?" before you will then be asked to turn the mic off.
- You must not use the Chat or Share functions unless directed to do so by the teacher. The teacher may use the function to check for understanding. Students using these functions without the teacher's permission will be issued a warning and may be removed from the lesson.
- Please remember that you are accountable for what you say on your microphone or in writing (just like at school). Making inappropriate, offensive or unkind comments, including through emoji's and/or images, will not be tolerated. Recordings of live lessons can be retrieved after the lesson. Any inappropriate behaviour will be dealt with in line with the College behaviour policy.
- The recording of still images, filmed images or audio of staff or other pupils without permission, and the distribution of such images, is strictly forbidden and will be treated as a serious breach of the College behaviour policy.

- Disruption free learning - It is expected that students will engage in lessons in a manner as similar to regular classroom learning as possible. This includes not lying in bed; making sure no music is on in the room; mobile phones are not to be used during the lesson, nor are other functions on computers; pupils should have all their equipment ready before the lesson.
- Behaviour when working as part of an online lesson should be as expected in normal classroom learning.
 - Students who fail to adhere to the above guidance or who do not meet the Colleges' high behaviour expectations in live lessons will be issued with a warning. The teacher will explain why the warning has been issued and record it.
 - If a student receives a second warning they will be removed from the live lesson. Students who are removed from lessons should never attempt to re-enter a live lesson. The Pastoral team/Leadership Team will be informed of any removals, and parents will be contacted immediately.
 - Students that are removed from live lessons will be treated in the same way as if they were removed from a normal lesson. The student may receive a fixed-term exclusion and will not be able to return to live lessons, until they have attended a meeting with their parent/carer.

Rewards

The aim of the rewards system is:

- To encourage high expectations
- To reinforce the REACH values, aims and ethos of Trumpington Community College
- To reward good attendance and punctuality
- To recognise students' effort and achievement
- To reward completion of homework to a high standard
- To encourage teamwork and a competitive element
- To motivate/raise self-esteem
- To reward positive conduct
- To reward service to the community

Principles: Trumpington Community College seeks to ensure that:

- A positive ethos prevails through a culture of praise
- All students, irrespective of ability or background, have equal access to rewards
- The reward system is fair and consistently applied across the college

The College want to ensure that pupils who display positive behaviours are recognised even if they are learning from home. To enable this to happen the following amendments have been made to our rewards policy:

Achievement Points

Trumpington Community runs an achievement points system. Achievement Points are awarded by staff directly to students through Go4Schools. Whether pupils are in school or learning from home, the quality of their work and learning behaviours will still be recognised.

- Weekly leader boards for pupils with the most achievement points will be shared in video assemblies and in tutor times.
- Pupils in a Year Groups' Top 25 will be awarded with an assembly appreciation and a certificate which will be distributed by their tutor or emailed directly to the pupil

- Rewards for top tutor groups within year groups
- Every Term, prize draws will be recorded and made for online vouchers. These draws will be shared in video assemblies

Attendance Rewards

Whether at school, or if learning from home, attendance and punctuality is something that our school values and rewards, as it has a significant impact on pupil achievement.

Pupils learning from home will receive weekly recognition and appreciations during assemblies if they achieve 100% attendance to live lessons. Half-termly certificates and rewards will also be issued to the students within each year group who have achieved best attendance and fewest behaviour points.

Reward Postcards

Praise postcards will be sent home by subject teachers and pastoral staff to recognise pupils who display our REACH values and who produce high quality work.

Praise Phone Calls

Teachers and pastoral staff will make praise phone calls each week to celebrate our students' achievements. Teachers and pastoral staff will share with parents/carers accounts of the positive behaviours that are being demonstrated at school, so that they can be rewarded, reinforced and celebrated at home.

Attendance Expectations

Scenario 1: COVID-19 Individual Isolating Pupils

Your child may have to isolate for up to 14 days due to family members or other reasons, which means they do not show symptoms and are physically well enough to engage in learning. If this is the case it is expected that you child follows their normal school timetable and engages in the work set by their subject teachers via Google classroom and homework set with the lesson. They will be able to find all the work in their Google classroom. They will be expected to complete this work and submit it back to their teachers. This will be monitored and recorded by their teachers/ tutor.

Scenario 2: COVID-19 Year Group or Significant Number of Pupils in Isolation

In the eventuality that the decision is made to send your child home as part of a bubble or group then lessons will subsequently be delivered through Google classroom via 'Live' lessons. Pupils will be expected to attend all their lessons, including tutor time which starts at 8:30. During each lesson, a register of students attending will be taken. There will be the same expectations around attendance to these lessons as there is during a normal school

day. Attendance will be tracked daily and by lesson and actioned by the Attendance and Pastoral teams.

If your child is unable to attend the online lessons because they are unwell we would expect you to phone the school or email enquiries@cap.education to inform us.

Curriculum Maps 2020-21

Year 7

Term	Autumn 1							Autumn 2							Spring 1									
Date	07/09/2020	14/09/2020	21/09/2020	28/09/2020	05/10/2020	12/10/2020	19/10/2020	26/10/2020	02/11/2020	09/11/2020	16/11/2020	23/11/2020	30/11/2020	07/12/2020	14/12/2020	21/12/2020	28/12/2020	04/01/2021	11/01/2021	18/01/2021	25/01/2021	01/02/2021	08/02/2021	15/02/2021
Science	7BC Cells, Tissues and Organs				7CP Particles			7PE Energy				7BR Variation and Reproduction			7BR Variation and Reproduction			7CC Chemical Reactions						
English	Victorian Literature: Jane Eyre							Victorian Literature: Jane Eyre							Shakespeare: The Tempest									
Maths	7.01 Place Value & Number	7.02 Addition & Subtraction		7.03 Perimeter		7.04 Estimation & Rounding		7.05 Multiplication & Division		7.06 Factors, Multiples & Primes		7.07 Area of Rectangles, Triangles & Parallelograms			7.08 Fractions as part of a whole		7.09 Fractions: Addition & Subtraction		7.10 Fractions: Order & Compare		7.11 Fractions as an operation			
French	Je me présente- Talking about yourself							Ma famille- Talking about your family							Mon collège- Talking about your school									
Geography	7.1 - Map skills							7.1 - Map skills		7.2 - Development					7.2 - Development									
History	7.1 Norman conquest and control							7.2 The Crusades and Medieval Life							7.3 Challenges to medieval monarchs									
Art	Introduction to Art			Introduction to Art and Artists Basic Skills				Introduction to Art							Van Gogh Artist Study: Use of Colour and Line in Drawing									
Drama	Introduction to Drama: Drama skills, facial expressions and mime							Introduction to Elizabethan Theatre and Language Devices							Introduction to Costume and Set									
Music	The Foundations of Music: An Introduction to the Musical Elements							The Foundations of Music: An Introduction to the Musical Elements							Instruments of the Orchestra									
Religious Studies	Judaism							Judaism			Genesis				Genesis			Christianity						
Physical Education	Drills & Skills-Summer Sports: Boys: Cricket, Athletics, Softball Girls: Rounders, Athletics, Tennis							Drills & Skills-Boys: Invasion Games Touch Rugby, Football, Handball Girls: Gymnastics, Netball, Touch Rugby, Football							Drills & Skills-Boys: Invasion Games Touch Rugby, Football, Handball Girls: Gymnastics, Netball, Touch Rugby, Football									
Dance	Introduction to Dance: Movement components and analysing dance							Dance around the world							Street Dance									
Technologies: Textiles, Food, Product Design	Graphics unit: Board Game Project - Designing and making a fully functional board game							Graphics unit: Board Game Project - Designing and making a fully functional board game							Textiles Unit - Sock Monkeys									

Year 8

Term	Autumn 1								Autumn 2								Spring 1							
	07/09/2020	14/09/2020	21/09/2020	28/09/2020	05/10/2020	12/10/2020	19/10/2020	26/10/2020	02/11/2020	09/11/2020	16/11/2020	23/11/2020	30/11/2020	07/12/2020	14/12/2020	21/12/2020	28/12/2020	04/01/2021	11/01/2021	18/01/2021	25/01/2021	01/02/2021	08/02/2021	
Science	S8 Ecological Relationships				S8 Light and Space				S8 Periodic Table				S8 Digestion & Nutrition				S8 Digestion & Nutrition				S8 Electricity & Magnetism			
English	20th Century Literature: Animal Farm								Shakespeare: Richard III								Non-Fiction: Social Justice (I am Malala)							
Maths	S.01 Indices	S.02 Prime Factorisation		S.03 Significant Figures	S.04 Multiply & Divide Fractions		S.05 Negative Numbers Revision		S.06 Solving Linear Equations		S.07 Forming & Solving Linear Equations		S.08 Coordinates & Basic Graphs				S.09 Units of Measurement		S.10 Angles in Parallel Lines		S.11 Interior & Exterior Angles		S.12 Circumference	
Spanish	Las vacaciones: Talking about holidays								En mi tiempo libre: Talking about what you do in your free time								Mi rutina diaria: Talking about your daily routine							
Geography	S.1 - Tectonic Hazards								S.1 - Tectonic Hazards				S.2 - Coastal Landscapes				S.2 - Coastal Landscapes							
History	S.1 Henry VIII and the Reformation								S.2 Late Tudor England								S.3 Late Tudor England							
Art	Self portrait								Drawing Skills: tone, pencil techniques and portraits								Drawing Skills: Self Portraits							
Music	Theme and Variations								The History of Pop Music								An Introduction to Songwriting							
Drama	Evacuee Unit - Mime and Gestures								Introduction to Victorian Melodrama and Stock Characters								Introduction to Lighting, Sound and Special Effects including Terminology and Elements of Design							
Religious Studies	Islam								Islam				Sikhism				Sikhism				Humanism			
Physical Education	Skills & Drills-Summer Sports: Boys: Cricket, Athletics, Softball Girls: Rounders, Athletics, Tennis								Skills & Drills: Boys: Invasion Games Touch Rugby, Football, Handball Girls: Gymnastics, Netball, Touch Rugby, Football								Skills & Drills: Boys: Invasion Games Touch Rugby, Football, Handball Girls: Gymnastics, Netball, Touch Rugby, Football							
Dance	The Nutcracker: Analysis								Contemporary Contact Work								Dance through the Decades							
Technologies: Textiles Food Product Design	Graphics Unit: Board Game Project - Designing and making a fully functional board game.								Graphics Unit: Board Game Project - Designing and making a fully functional board game (Conclusion of project).								Textiles Unit: Sock Monkey Project							

Year 9

Term	Autumn 1							Autumn 2							Spring 1							
	07/09/2020	14/09/2020	21/09/2020	28/09/2020	05/10/2020	12/10/2020	19/10/2020	26/10/2020	02/11/2020	09/11/2020	16/11/2020	23/11/2020	30/11/2020	07/12/2020	14/12/2020	21/12/2020	28/12/2020	04/01/2021	11/01/2021	18/01/2021	25/01/2021	01/02/2021
Science	9C Energetics and Rates				9B Plants and Photosynthesis			9B Plants and Photosynthesis				9P Forces in Action			9P Forces in Action		9P Sound Waves					
English	Victorian Literature: Hard Times							Victorian Literature: Hard Times							Drama: A View From the Bridge							
Maths	9.C1 Place Value	9.C2 Four Rules Decimals	9.C3 Rounding & Estimation	9.O4 Indices, Powers & Roots	9.O5 Factors, Multiples & Primes	9.O8 Ratio		9.C7 FDP	9.O8 Fraction Calculations	9.O9 Percentages	9.O10 Proportion		9.11 Algebraic Notation	9.12 Simplifying & Index Laws	9.13 Expanding & Factoring	9.14 Expressions	9.15 Substitution					
Spanish	Las relaciones- Talking about your relationship with your family and friends							Las costumbres- Talking about cultural traditions							La ciudad de Madrid- Describing the city of Madrid							
French	Relations- Talking about your relationship with your family and friends							Festivals et traditions- Talking about cultural traditions							La ville de Paris- Describing the city of Paris							
Geography	9.1- Climate change							9.1- Climate change			9.2- Newly Emerging Economies				9.2- Newly Emerging Economies							
History	9.1 First World War							9.2 The Inter War Years/Rise of the Dictators							9.3 The Second World War/The Holocaust							
Art	Surrealism: Analysis of Magritte Study of Hands and Gestures							Surrealism: Study of Hands and Objects leading to Design							Pop Art: Analysis of Roy Lichtenstein and use of Graphics in Art							
Music	Music and the Moving Image							Musical Theatre							Jazz Performance							
Drama	Scripts, Monologues and Macbeth							Introduction to Early Film (silent movies): elements of script and physical theatre							Planning Showreel and Storyboarding: silent movies							
Religious Studies	Religion & Life 1							Religion & Life 2							Religion & Life 2		Religion, Peace & Conflict					
Physical Education	Skills & Drills-Summer Sports: Boys: Cricket, Athletics, Football Girls: Rounders, Athletics, Tennis							Skills & Drills: Boys: Invasion Games: Touch Rugby, Football, Handball Girls: Gymnastics, Netball, Touch Rugby, Basketball							Skills & Drills: Boys: Invasion Games: Touch Rugby, Football, Handball Girls: Gymnastics, Netball, Touch Rugby, Basketball							
Dance	Performance Skills and Dance Styles							Performance Skills and Dance Styles							Choreographic Skills							
Technologies: Textiles Food Product Design	Graffiti Art Cushion Project. One lesson a fortnight.							Graffiti Art Cushion Project. One lesson a fortnight.							Graffiti Art Cushion Project. One lesson a fortnight.							
	How Food Causes illness, the Hospitality & Catering Industry - job roles and structure. One lesson a fortnight							How Food Causes illness, the Hospitality & Catering Industry - job roles and structure. One lesson a fortnight							How Food Causes illness, the Hospitality & Catering Industry - job roles and structure. One lesson a fortnight							
	How designers can change the world - designing for the global pandemic. One lesson a fortnight							How designers can change the world - designing for the global pandemic. One lesson a fortnight							How designers can change the world - designing for the global pandemic. One lesson a fortnight							

Year 10

Term	Autumn 1							Autumn 2							Spring 1							
	05/09/2020	11/09/2020	21/09/2020	28/09/2020	05/10/2020	12/10/2020	19/10/2020	26/10/2020	02/11/2020	09/11/2020	16/11/2020	23/11/2020	30/11/2020	07/12/2020	14/12/2020	21/12/2020	28/12/2020	04/01/2021	11/01/2021	18/01/2021	25/01/2021	
GCE Combined Science	PS: Weekly							PS: Particle model of matter							C5: Energy Changes				C6: Atoms and Elements			
GCE English Lang/Lit	A Christmas Carol														An Impenetrable Cell							
GCE Maths Foundation	10.01: Set notation		10.02: Linear Graphs		10.03: Gradient & Y-intercept		10.04: Compound Measures			10.05: Quadratic Graphs, Turning Points & Roots				10.06: Linear Simultaneous Equations		10.07: Further Graphs		10.08: Probability		10.09: Statistics		
GCE Maths Higher	10.01: Set notation		10.02: Linear Graphs		10.03: Gradient & Y-intercept		10.04: Compound Measures			10.05: Quadratic Graphs, Turning Points & Roots		10.06: Linear Simultaneous Equations		10.07: Further Graphs		10.08: Probability		10.09: Statistics				
GCE French	Quel est-ce? - Talking about what I see																					
GCE Spanish	¿Dónde vive? - Talking about your previous holiday																					
GCE Geography	Paper 2 - Urban Issues and Challenges																					
GCE History	Unit 1: Medicine in Britain, c.1250-present day; Unit 2: Britain under the Roman 'Empire'																					
GCE Fine Art	Unit 1: to make: Galvanic research, sketchbook skills, exploration of materials and scale, immersion and evaluation																					
GCE Music	Exploration of the Musical: Elements, Composition Skills, Analytical Skills, Solo Performance Skills																					
GCE Drama	Twelfth Night: how a characterisation. Completion of mark, portfolio and unit																					
GCE Religious Studies	Christianity: Beliefs & Teachings																					
Core Physical Education	Skills & 3rd-5th: Invasion Games (Team Handball, Rugby, Netball, Basketball, Volleyball, Football, Gymnastics, Rowing, Rugby)																					
GCE Dance	C1: A: Theory and practical application + 20% theory and practical application																					
GCE Textiles	Textiles Unit: Research, Sketches, Annotations & Developing Ideas (AO1, AO2 & AO3)																					
GCE Psychology	Research Methods																					
GCE Sociology	C1: Key Concepts in Sociology																					
GCE Design and Technology	Theory: Fibres; properties, uses. Practical project: Lighting for small spaces																					
BTEC Dance	C1: A: Theory and practical application + 20% theory and practical application																					
BTEC Travel & Tourism	Unit 1: The JCT Travel and Tourism sector																					
OCR Enterprise & Marketing	100 To Target A: Market																					
OCR National Award Sport Science	204: Understanding Risk of Sport Injuries: Case - 3 years with influenza risk of injury																					
Level 2 Hospitality and Catering	Unit 1: The environment in which hospitality & Catering operates																					
BTEC Health and Social Care	Unit 1: Survival: Pepsin and Zymogens																					

Year 11

Term	Autumn 1								2019/2020	Autumn 2								2019/2020	Spring 1							
	07/09/2020	14/09/2020	21/09/2020	28/09/2020	05/10/2020	12/10/2020	19/10/2020	26/10/2020		02/11/2020	09/11/2020	16/11/2020	23/11/2020	30/11/2020	07/12/2020	14/12/2020	21/12/2020		28/12/2020							
GCE Combined Science	15' exam									15' exam									15' exam							
GCE Triple Science	15' exam									15' exam									15' exam							
GCE English Language/Lit	engage 1 paper 1a				1b/1bth					1b/1bth				engage 1 paper 1a				A Character Carol								
GCE Maths	Review of numbers and Algebra									Review of Statistics and Geometry									Review of Algebra							
GCE French	Au Collège - Talking about your plans for the future									Bon voyage - Talking to other people about your future employment									en route for le voyage - Talking about your plans							
GCE Spanish	In conversation - Talking about university and different Spanish speaking countries									1a In conversation - Talking about things you do to relax in the world's famous place									A Career - Talking about other people's work and your own							
GCE Geography	Paper 2 - The Changing Crustal World									Paper 2 - The Changing Crustal World				Paper 2 - The Challenge of Tectonic convergence					Paper 2 - The Challenge of tectonic convergence							
GCE History	Unit 3: Weimar & 1st Germany 1918-24									Unit 3: Weimar & 1st Germany 1918-24									Unit 3: Weimar & 1st Germany 1918-24							
GCE Theatre	17A (exam) Research & Script 1A1 & 1A2									17A (exam) Script, Development and Interpretation 1A1, 1A2 & 1A3									17A (exam) Development, Script and Interpretation 1A1, 1A2 & 1A3							
GCE Fine Art	Unit 3: Culture - still life (drawing, analysis and critical explanation of composition and materials)									Unit 3: Culture - still life (drawing, analysis and critical explanation of composition and materials)									Unit 2: Mark, work based, still life research and analysis, photography, drawing, ongoing research and more							
BTDC Music	Unit 1 Section C and 2	Unit 1 Section C and 2	Unit 1 Section C and 2	Unit 1 Section C and 2	Unit 1 Section C and 2	Unit 1 Section C and 2	Unit 1 Section C and 2	Unit 1 Section C and 2	Unit 1 Section C and 2	Unit 1 Section C and 2	Unit 1 Section C and 2	Unit 1 Section C and 2	Unit 1 Section C and 2	Unit 1 Section C and 2	Unit 1 Section C and 2	Unit 1 Section C and 2	Unit 1 Section C and 2	Unit 1 Section C and 2								
BTDC IT	Data to Create and Use									Data to Create and Use - from a Controlled Assessment									Controlled Assessment							
GCE Psychology	Aims and neurophysiology Section				Memory Section					Memory Section				Perception Section					Perception Section							
GCE Sociology	© Crime & Deviance									© Crime & Deviance				© Social inequality (exam topic)					© Crime & Deviance							
GCE Drama	Writing Drama texts: characterisation, language, themes & review									Completion of 'Writing Drama' portfolio, recorded performance of devised play, performance in the marketplace									Drama preparation and recorded performance, 'Writing and Review' response review of 'Blood Brothers'							
Core Religious Studies	Liturgy, Signs & Sacraments									Liturgy, Signs & Sacraments									Liturgy, Signs & Sacraments							
GCE Ethics and Philosophy	How Faith & Teachings									How Faith & Teachings				Celebrity Testimonies					Celebrity Testimonies							
GCE PE	Section 4 of ???		Section 4 of ??? - Training programme		Health and Wellbeing		3a and 3a/1a			Volleyball Skillset		Conditioning System		Anabolic and Anabolic-Catabolic		The Phases of exercise		Section 5 - ??? Analysis								
OCR National Award Sports Science	3041 Reducing the risk of sports injuries OR 14-16-17 from which to base with a history									Appropriate use of speed down on the ramp				Responding to injury within sporting context					3041 preparation							
Core PE	Summer Sports Day Official, Athlete, Sports Official, Referee, Athlete, Team Captain & 30th									30th & 30th Only Day - Invasion Game/Touch Rugby, Football, Football - GM, Gymnastics, Football, Touch Rugby									30th & 30th Only Day - Invasion Game/Touch Rugby, Football, Football - GM							
GCE Business Studies	Marketing - Segmentation and Market Research									Marketing - The Marketing Mix - Promotion & Distribution									Marketing - The Marketing Mix - Promotion & Distribution							
GCE Design and Technology	17A 17A analysis, research, brief, specification, ideas, theory, design, production, evaluation									17A Ideas, development, modelling, Theory, form and structure, work, form, cost, labour, processes									17A Making plans, production, Theory, Comparison, work							
GCE Media	Class Study: Media and 17A									Class Study: Media and 17A									Class Study: Media and 17A							
BTDC Dance	© Developing Skills and Techniques in Dance - from Term 1 to 4									© Developing Skills and Techniques in Dance - from Term 1 to 4									© Responding to Choreography							
GCE Food Technology	Principles of nutrition - using booklets from lesson/study guide				17A 17A Analysis					17A Controlled Assessment - Research Ideas, Testing									17A Testing & 17A preparation							
Level 2 Hospitality and Catering	Unit 1: The unknown in which complexity & Catering operation				Unit 1: new complexity & Catering operation					Mark 17A planning - Unit 2: preparation of a menu when re-creating				Unit 1: End of booklet and summative												
BTDC Health and Social Care	Unit 2: Antigen 1		Unit 2: Antigen 2		Unit 3: Communication - Types of communication					Unit 2: Communication - Communication		Unit 3: Antigen 1		Unit 3: Antigen 2		Unit 3: Antigen 3		Unit 3: Antigen 4								
BTDC Travel and Tourism	Unit 4: Inspiration		Unit 4: Antigen 1		Unit 4: Antigen 2		Unit 4: Antigen 3			Unit 4: Antigen 2		Unit 4: Antigen 3		Unit 4: Antigen 4		Section for 2020		Unit 4: Customer Service								